

## GENDER : THE BODY

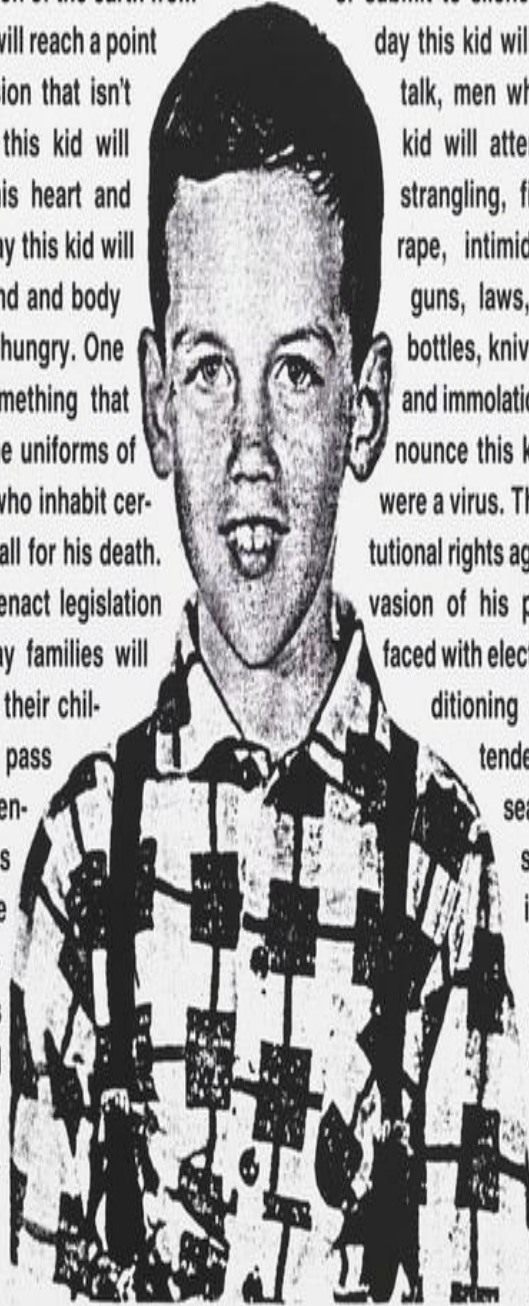


Jenny Saville, Cindy (1993)

<https://www.christies.com/lotfinder/Lot/jenny-saville-b-1970-cindy-6100703-details.aspx>

## GENDER IDENTITY

One day this kid will get larger. One day this kid will come to know something that causes a sensation equivalent to the separation of the earth from its axis. One day this kid will reach a point where he senses a division that isn't mathematical. One day this kid will feel something stir in his heart and throat and mouth. One day this kid will find something in his mind and body and soul that makes him hungry. One day this kid will do something that causes men who wear the uniforms of priests and rabbis, men who inhabit certain stone buildings, to call for his death. One day politicians will enact legislation against this kid. One day families will give false information to their children and each child will pass that information down generationally to their families and that information will be designed to make existence intolerable for this kid. One day this kid will begin to experience all this activity in his environment and that activi-



ty and information will compel him to commit suicide or submit to danger in hopes of being murdered or submit to silence and invisibility. Or one day this kid will talk. When he begins to talk, men who develop a fear of this kid will attempt to silence him with strangling, fists, prison, suffocation, rape, intimidation, drugging, ropes, guns, laws, menace, roving gangs, bottles, knives, religion, decapitation, and immolation by fire. Doctors will pronounce this kid curable as if his brain were a virus. This kid will lose his constitutional rights against the government's invasion of his privacy. This kid will be faced with electro-shock, drugs, and conditioning therapies in laboratories tended by psychologists and research scientists. He will be subject to loss of home, civil rights, jobs, and all conceivable freedoms. All this will begin to happen in one or two years when he discovers he desires to place his naked body on the naked body of another boy.

David Wojnarowicz, 'One Day This Kid' (1990)

[https://cs.nyu.edu/ArtistArchives/KnowledgeBase/index.php/One\\_Day\\_This\\_Kid](https://cs.nyu.edu/ArtistArchives/KnowledgeBase/index.php/One_Day_This_Kid)



POWER POLITICS



*Do Women Have To Be Naked To Get Into the Met. Museum?* 1989

© courtesy [www.guerrillagirls.com](http://www.guerrillagirls.com)

<https://www.tate.org.uk/art/artists/guerrilla-girls-6858>

## POWER POLITICS & REFUGEES



Mohamad Hafez & Ahmed Badr (2017)

<http://www.mohamadhafez.com/UNPACKED-Refugee-Baggage>

<https://www.unpackedrefugee.com/>

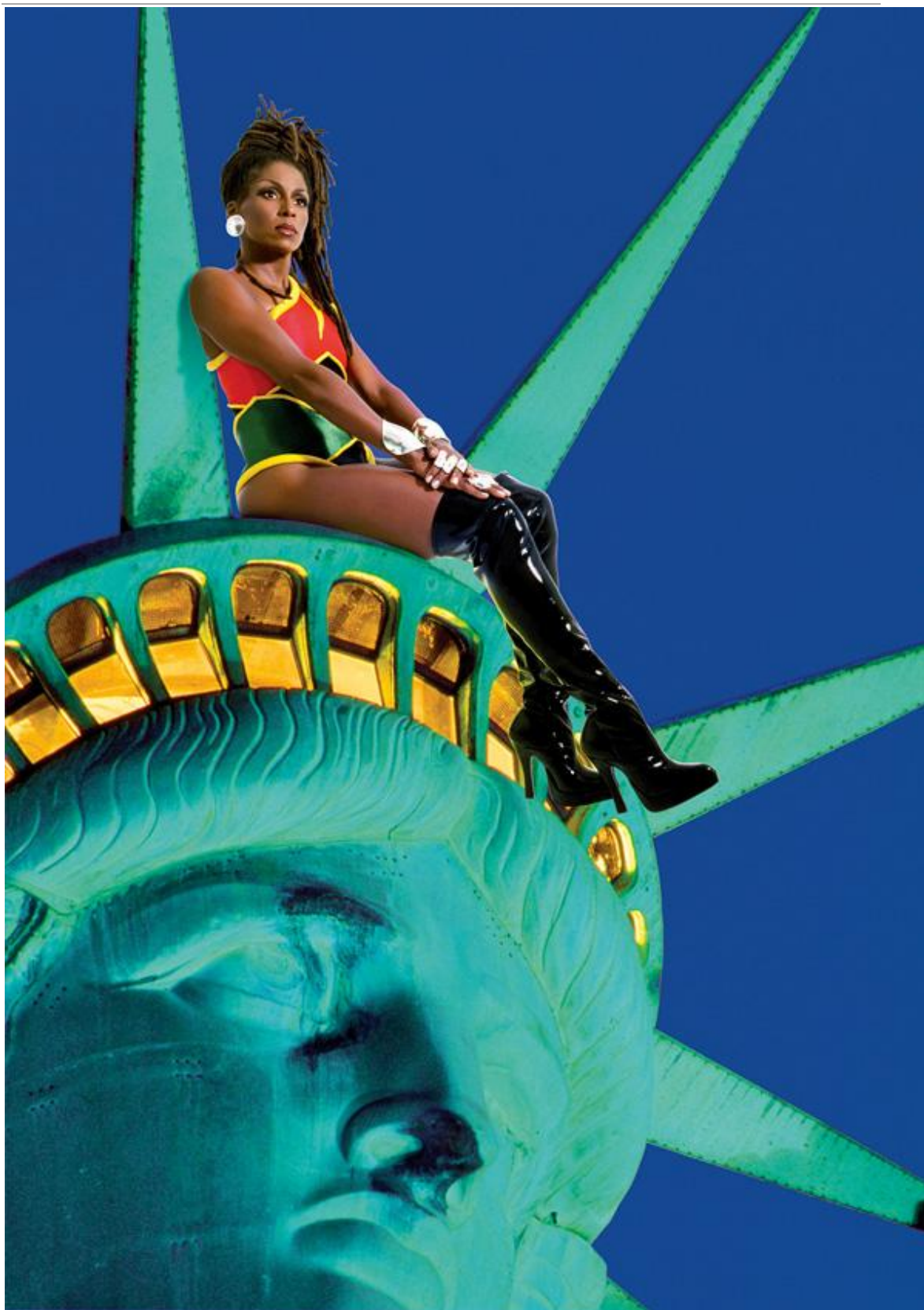
<https://www.yatzer.com/unpacked-refugee-baggage>

<https://mashable.com/2017/10/24/unpacked-refugee-baggage-suitcase-art-project/?europe=true#D73NcTBKPsqx>

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## RACIAL IDENTITY

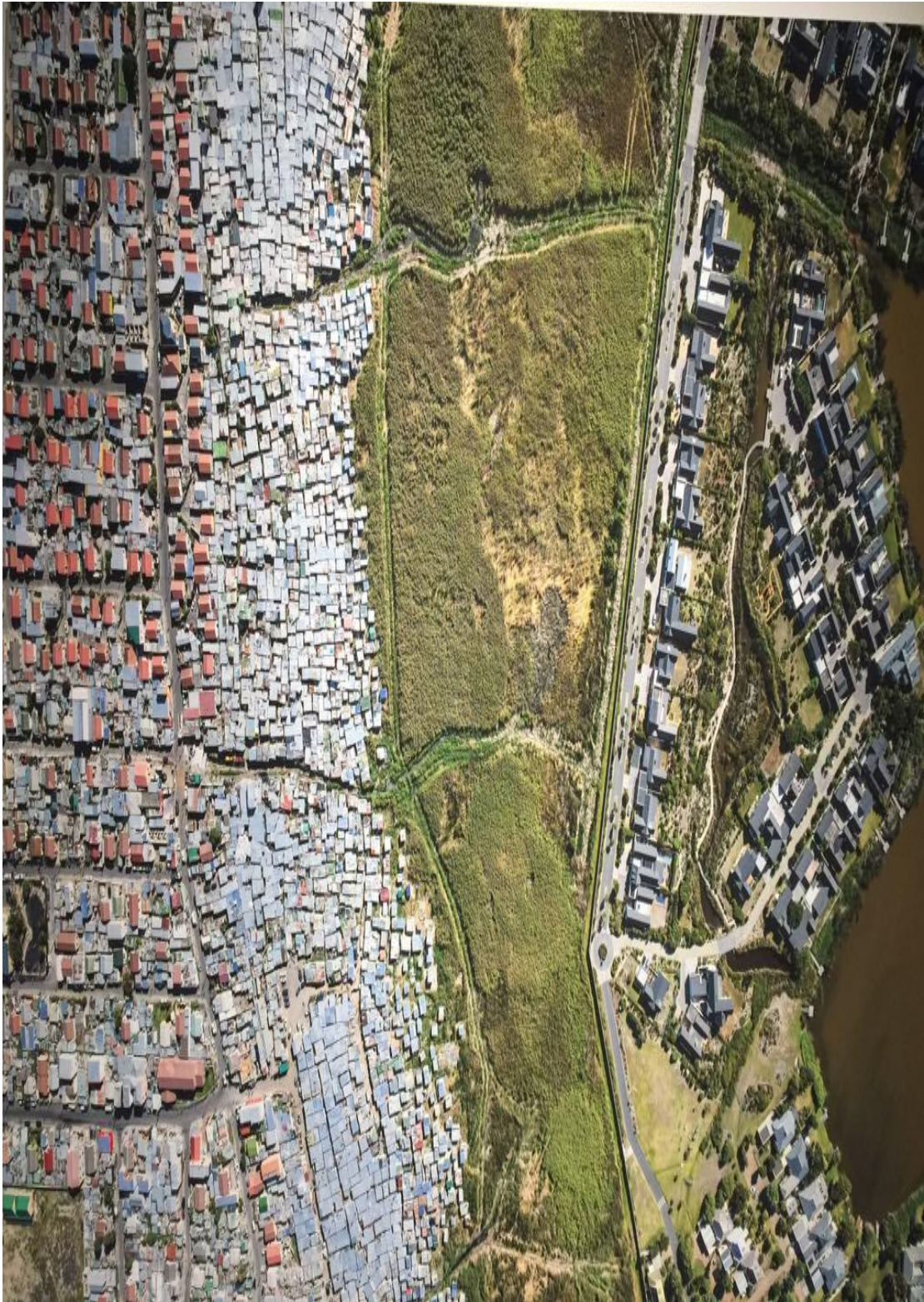


Renée Cox, *Chillin' with Liberty*, 1998, from the series *Rajé*

<https://aperture.org/blog/renee-cox-taste-power/>



## ECONOMIC WEALTH/POWER : URBAN SPACE



Johnny Miller

Masiphumelele, Cape Town, South Africa (Unequal scenes series, June 2018)

<https://unequalscenes.com/>



## GAP BETWEEN THE RICH AND THE POOR



ANNA SKLADMANN

Varvara in Her Home Cinema, Moscow 2010

<https://news.nationalgeographic.com/2016/01/160114-pictures-inequality-one-percent-wealth/>

<https://www.annaskladmann.com/work-overview/little-adults>

