VISUAL ARTS CREATION IN LANGUAGE EDUCATION CONFERENCE

Date: 15th and 16th February 2019
Venue: Old University Campus Valletta, European Capital of Culture for 2018

elt council

09.00 – 09.45   Registration and Welcome Coffee
Venue: Foyer (Level 1)

09.45 – 10.30   **PLENARY 1**
Venue: Aula Magna (Level 1)
What about the sixth skill of representing?
Kieran Donaghy

10.45 – 11.30   **WORKSHOPS A**
Workshop 1
Venue: Aula Magna (Level 1)
Tribute to Vincent
Anita Jokić

Workshop 2
Venue: Lecture Room 3 (Level 1)
Moving away from quiz-like educational games
Stamatia Savvani

11.30 – 12.00   Coffee Break
Venue: Foyer (Level 1)

12.15 – 13.00   **WORKSHOPS B**
Workshop 3
Venue: Aula Magna (Level 1)
Infographics for teaching grammar
Marina Yesipenko

Workshop 4
Venue: Lecture Room 3 (Level 1)
Storytelling in video: Toontastic and Stopmotion
Iryna Kotyk

13.00 – 14.15   Lunch
Venue: Foyer (Level 1)

14.30 – 15.15   **WORKSHOPS C**
Workshop 5
Venue: Aula Magna (Level 1)
Tell your story! Modern storytelling with elements of puppetry
Magdalena Brzezinska

Workshop 6
Venue: Lecture Room 3 (Level 1)
A Gallery Walk
Joanna Norton

15.30 – 16.00   **TALKS A**
Talk 1
Venue: Aula Magna (Level 1)
Video production to enhance oracy through digital oracy skills in the EFL/ESL classroom
Jelena Bobkina and Elena Domínguez

Talk 2
Venue: Lecture Room 3 (Level 1)
Integrating Art and EFL: A Game-Based Approach
Panagiota Grammenou

09.00 – 09.45   Registration and Welcome Coffee
Venue: Foyer (Level 1)

09.45 – 10.30   **PLENARY 2**
Venue: Aula Magna (Level 1)
In Search of the Authentic Voice
Joanna Norton

10.45 – 11.30   **WORKSHOPS D**
Workshop 7
Venue: Aula Magna (Level 1)
English through Art: From Artful Talking to Artful
Expression
Hania Bociek

Workshop 8
Venue: Lecture Room 3 (Level 1)
Imagine That!
Alan Marsh

11.30 – 12.45   Lunch
Venue: Foyer (Level 1)

13.00 – 13.45   **WORKSHOPS E**
Plenary Workshop 9
Venue: Aula Magna (Level 1)
Film in Action: Digital Film-making in Language Education
Kieran Donaghy

14.00 – 14.30   **TALKS B**
Talk 3
Venue: Aula Magna (Level 1)

Metacognitive talk in children's English language classrooms: a visual perspective
Nayr Ibrahim

Talk 4
Venue: Lecture Room 3 (Level 1)
Quest-Based Learning: Cultivating an environment for deeper learner engagement and creativity
Shikhova Elizaveta

09.00 – 09.45   Registration and welcome coffee
Venue: Foyer (Level 1)

09.45 – 10.30   **PLENARY 1**
Venue: Aula Magna (Level 1)

What about the sixth skill of representing?
In the English language curricula of a number of countries – for example, Canada, Australia and Singapore – two new skills, *viewing* and *visually representing*, have been added to the traditional skills of reading, writing, listening and speaking. Undoubtedly, these two new skills of *viewing* and *representing* will be integrated into national curricula throughout the world in the near future.

In this session we will examine what *visually representing* is, why it is important in language education and how it often allows students to make sense of their learning and to demonstrate their understanding, and real examples of students communicating their ideas visually using a variety of media including drawings, graphics, photographs, short films and videos. Teachers will go away from the session with a clear understanding of what the skill of *visually representing* is and a number of tried and tested *visually representing* activities to use with their students.

About Kieran Donaghy
Kieran Donaghy is a freelance award-winning writer, speaker and trainer. His website Film English http://film-english.com/ has won a British Council ELTons Award for Innovation in Teacher Resources. His publications include *Film in Action* (Delta Publishing), *How to Write Film and Video Activities* (ELT Teacher2Writer), and The Image in ELT (ELT Council).
Find out more about Kieran at his website http://kierandonaghy.com/

10.45 – 11.30   **WORKSHOPS A**

Workshop1
Venue: Aula Magna (Level 1)

Tribute to Vincent
This multidisciplinary workshop (class project) combines ELT, Arts and Civic Education with modern technology, music and practical work. Your students will practice their oral skills and reflect, discuss the materials, write a letter and express themselves creatively through drawing and crafts. Challenge them to show their creativity. Materials provided.

About Anita Jokić
Anita Jokic is a professor of English and Croatian language. She teaches English in secondary and higher education. She has worked on numerous European and national projects and has held about 50 workshops. She was the president of HUPE Branch and also works as a supervisor for the British Council.

Workshop 2
Venue: Lecture Room 3 (Level 1)

Moving away from quiz-like educational games
This workshop will examine the mechanics and dynamics of existing digital games specifically designed for English language teaching. These games rely on a (close-ended) question-and-answer model of gameplay. We will discuss how to modify them to solicit creative language expression from the students, moving away from the quiz-like model.

About Stamatia Savvani
Stamatia Savvani teaches English to young Greek students; simultaneously she is pursuing a Master of Arts in Teaching English to Speakers of Other Languages. Her interests focus on enhancing the classroom experience with digital and tabletop games. Her research lies in the intersection of pedagogy, positive psychology and game-based learning. https://stamatiasavvani.wordpress.com/cv/

11.30 – 12.00   Coffee Break
Venue: Foyer (Level 1)

12.15 – 13.00   **WORKSHOPS B**

Workshop 3
Venue: Aula Magna (Level 1)

Infographics for teaching grammar
The ability to read and understand infographics is becoming more crucial in the modern world. So why don't teachers exploit this opportunity in teaching grammar to young learners? This practical workshop deals with the issue of drawing on real contexts for teaching grammar. The participants will get insights into how to use infographics for teaching grammar structures more effectively and how to turn them into meaningful and real-life communicative activities. Additional focus will be on getting learners to be more independent and autonomous in their learning and using their imagination and creativity to its fullest capacity.

About Marina Yesipenko
I am Delta, IHCYLT and Celta-certified teacher and teacher trainer. Occasionally I present at Conferences in different countries, which is more a matter of relating, sharing and discovering new horizons together with my colleagues. I have been in exam preparation for about 15 years, but currently I am developing in two seemingly unrelated domains - YL and EAP. In addition, I publicly preach the Lexical Approach and related concepts and support learner autonomy and Multiple Intelligences theory. I am truly convinced that teaching is not only a profession but a vibrant and overwhelming lifestyle.

Workshop 4
Venue: Lecture Room 3 (Level 1)

Storytelling in video: Toontastic and Stopmotion
Toontastic and Stopmotion is a creative video story telling technique. During our workshop we will create a plot, heroes, dialogs, and record cartoons. It helps students improve English vocabulary, creative writing and communication skills, as well as develop new tools of expression, editing and cinematography.

About Iryna Kotyk
Iryna Kotyk is a multicultural educator, an educational project manager with 10 years of experience teaching foreign students at the Ukrainian national university. She is also an EFL teacher and a creative movie producer of the Vital K2 Erasmus project at CEIP Gloria Fuertes, Spain.

13.00 – 14.15   Lunch
Venue – Foyer (Level 1)

14.30 – 15.15   **WORKSHOPS C**
Workshop 5
Venue: Aula Magna (Level 1)

Tell your story! Modern storytelling with elements of puppetry
The session will instruct educators on how to transform a technique they are very well familiar with, i.e. storytelling, into creating meaningful stories featuring simple paper puppets created by students. It will be explained how the stories may then be recorded and grouped into thematic banks for future use.

About Magdalena Brzezinska
Magdalena Brzezinska is an EFL teacher with over 20 years of experience. She is also a teacher trainer, international conference speaker and sworn translator. She teaches General and Business English to students of the WSB University in Poznan, Poland. She also works at a Montessori Primary School. She is the Membership Officer for the Visual Arts Circle.

Workshop 6
Venue: Lecture Room 3 (Level 1)

A Gallery Walk
Teaching academic literacy within an art and design context consistently challenges the theories and principles underpinning my own pedagogic creed as an ELT practitioner. Attempts to engage art and design students with the academic rigor and criticality underpinning their discipline through the medium of speaking, is challenging. Offering an eclectic range of activities from state teaching, community education and higher education, a Gallery Walk is designed to offer a reflective pause on the role of the

visual arts in English language teaching. A Gallery Walk will also encourage participants to evaluate the effectiveness of visual imagery within ELT practice to ensure agency for all. For this session, participants are asked to bring a mobile device with a QR reader installed, along with headphones to listen to audio files. Sample QR readers can be downloaded here:
Apple devices: https://apple.co/1aSJoCX
Android devices: https://bit.ly/2HsSKdI

About Joanna Norton
Joanna Norton teaches academic literacy at the University of the Arts (UAL) in London. She works across colleges and subject areas from foundation to postgraduate level. As a creative thinker, her primary area of interest lies at the confluence of divergent disciplines. Her current area of research within Applied Imagination is investigating ways to engage those underserved by traditional schooling. She is the Founder of Keywords English, a series of research-based apps that explore innovation through the medium of academic literacy.
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15.30 – 16.00   TALKS A

Talk 1
Venue: Aula Magna (Level 1)

Video production to enhance oracy through digital oracy skills in the EFL/ESL classroom
New technologies have recently facilitated the shift to an active student use of digital videos as a learning tool in the EFL/ESL classroom. However, not everything is acceptable. This session unveils the important role of digital oracy skills in the students' production of videos that serve to enhance their oracy skills.

About Jelena Bobkina and Elena Domínguez
Jelena Bobkina lectures in the Department of Applied Linguistics to Science and Technology at the Technical University of Madrid (UPM), Spain. With Elena Dominguez, she shared graduate students during her years in the Department of English Studies at the Complutense University of Madrid and still shares academic interests in Higher Education and EFL/ESL, with co-authored publications in journals and edited volumes. They both belong to the Manchester Metropolitan FLAME Research Group and the Visual Arts Circle and are active members of numerous Complutense and Politecnica Research Projects on Innovative Teaching.

Elena Domínguez Romero is senior lecturer in the Department of English Studies at the Complutense University in Madrid, Spain. Her research interests include Higher Education and EFL/ESL. She is currently working on evidential perception and visual literacy. Her research publications include over 60 papers in national and international journals and book chapters published by Peter Lang, Routledge, Multilingual Matters and Equinox. She is an active member of numerous Research Projects on Innovative Teaching.

Talk 2
Venue: Lecture Room 3 (Level 1)

Integrating Art and EFL: A Game-Based Approach
Predicated on the premise that paintings, as visual stimuli, can enhance students' linguistic and communicative skills, this study integrates English as a foreign language teaching/learning with art and art criticism. In order to develop students' speaking skills through aesthetic response, understanding and a critical approach to visual art, a board game (enhanced with Augmented Reality features as a benign addition) was designed and tested with junior high school students in Greece. The results confirmed the initial hypothesis.

About Panagiota Grammenou
Panagiota Grammenou is an English Language and Literature degree holder. She has been an EFL teacher in the public and private sector for 14 years. She is currently a postgraduate student in the University of the Aegean working on her thesis.

09.00 – 09.45 Registration and Welcome Coffee
Venue – Foyer (Level 1)

09.45 – 10.30 **PLENARY 2**
Venue – Aula Magna (Level 1)

In Search of the Authentic Voice
My decision to become a teacher was made during my formative years while listening to my parents and extended family reminisce about their experience of Ireland's shambolic education system of the 1950s and 1960s. Their stories, which continue to oscillate between humor and humiliation mirror those shared by students from Confucian-Heritage Cultures within higher education, to migrant students from sub-Saharan Africa within community language classes. Acknowledging motivational factors underpinning spoken discourse, my lesson planning is dominated by the endless search for appropriate context that seeks to challenge traditional canons of knowledge in order to elevate the student voice.
This presentation will outline activities specifically designed to move beyond didacticism to participatory models of ELT, situated within the visual arts. In turn, the activities will illustrate the potential of ELT to become an emancipatory tool. The session will conclude with an emphasis on the need to interrogate the power dynamics underpinning the teacher-student relationship to ensure the activation of the authentic voice.

About Joanna Norton
Joanna Norton teaches academic literacy at the University of the Arts (UAL) in London. She works across colleges and subject areas from foundation to postgraduate level. As a creative thinker, her primary area of interest lies at the confluence of divergent disciplines. Her current area of research within Applied Imagination is investigating ways to engage those underserved by traditional schooling. She is the Founder of Keywords English, a series of research-based apps that explore innovation through the medium of academic literacy.
Email: Joanna@keywordsenglish.com
Twitter: @joannapnorton

10.45 – 11.30   WORKSHOPS D

Workshop 7
Venue: Aula Magna (Level 1)

English through Art: From Artful Talking to Artful Expression
Participants will initially interact with a variety of paintings old and new to hold imaginary conversations, consider narrative perspective, hypothesize about the past and speculate about the future, both personal and global. We will then consider how these activities may serve as a springboard to personal artistic creation, both traditional and digital.

About Hania Bociek
Hania Bociek, co-author of *English through Art* (Helbling 2011), born and bred in London, now lives and teaches/ teacher-trains in Zürich. She believes passionately in the power of art and creativity in English language acquisition/ teaching.

Workshop 8
Venue: Lecture Room 3 (Level 1)

Imagine That!
The creation and manipulation of images can play an important role in releasing language learners' imaginations, creativity and, at times, meaningful aspects of their own lives and experiences. This 'release' often leads otherwise reluctant speakers to launch into creative speaking fluency activities. In this practical workshop session, Alan asks you to get your pencils and pens out and draw (no ability required - stick figures are fine!) and to look, listen and speak.

About Alan Marsh
Alan Marsh has worked in teacher training and development with teachers from all over the world, both in mainstream education and in private language school contexts. He contributes regularly to ELT publications, is the President of MATEFL and in 2014 he was awarded the first Inspiring ELT Professional award in recognition of his contribution to Malta's ELT industry.

11.30 – 12.45   Lunch
Venue: Foyer (Level 1)

13.00 – 13.45   **WORKSHOPS E**

Plenary Workshop 9
Venue: Aula Magna (Level 1)
Film in Action: Digital Film-making in Language education
Digital film-making has made the process of creating a film much cheaper, easier and less time-consuming. In this session we will explore how film-making can be used in the language classroom and beyond.
Firstly, we will briefly examine the benefits of using film-making in language education, and how the film-making projects we will look at later in the session aim to develop the learners' abilities in several key areas.
Secondly, we will look at how the secret of successful film-making in language education is keeping it simple.
Finally, in the main part of the session, we will look at a number of highly practical film-making projects which can be easily integrated into the syllabus. We will view a number of very short films which are the tangible results of these projects.
Participants will go away with ideas for very straightforward film projects they can use with their students.

About Kieran Donaghy
Kieran Donaghy is a freelance award-winning writer, speaker and trainer. His website Film English http://film-english.com/ has won a British Council ELTons Award for Innovation in Teacher Resources. His publications include Film in Action (Delta Publishing), How to Write Film and Video Activities (ELT Teacher2Writer), and The Image in ELT (ELT Council). Find out more about Kieran at his website http://kierandonaghy.com/

14.00 – 14.30   **TALKS B**

Talk 3
Venue: Aula Magna (Level 1)

Metacognitive talk in children's English language classrooms: a visual perspective
Metacognitive talk can enhance learning, make learning more visible/explicit and develop learning to learn through reflecting on learning. However, this process is difficult as children may have limited oral skills in the target language. In this session I look at multimodal, visual approaches to developing metacognitive skills with children.

About Nayr Ibrahim
Nayr Ibrahim is Associate Professor of English Language pedagogy at Nord University in Bodø, Norway. She has over 20 years of experience in ELT and holds a PhD in trilingualism, triliteracy and identity from the University of Reading. Her interests include multilingualism, bilingual education, ELL, learning to learn and children's rights.

Talk 4
Venue: Lecture Room 3 (Level 1)

Quest-Based Learning: Cultivating an environment for deeper learner engagement and creativity
Quest-based learning is a transformative, 21st century type of learning. In this talk, participants will learn how shifting lessons into questing gameplay, incorporating games, and game design can help teachers and students collaborate with each other, focus on deep exploration of content, and design solutions to problems.

About Shikhova Elizaveta
I graduated with a Master of Arts from Saint Petersburg State University in 2017. I began my teaching career in the Engineering Academy. I taught there for three years before moving to ITMO University.

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